

# Transcription: Pepper Adams on "You Turned The Tables On Me"

from *Jazzmen Detroit*, 1956

transcribed by  
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Jazz Bari Sax

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Note of analysis: notice Pepper's anticipation of the harmony such as in m9-10 and m27-28, outlining the next chord as much as two beats ahead.

♩ = 176 B♭maj7 G7♭9

3 **A** Cm7 F7alt B♭maj7 G7♭9

7 Cm7 F7#5 B♭6 B♭7

11 **B** E♭maj7 A♭7 B♭maj7 C#o7

15 Cm7 C#o7 Dm7 G7♭9

19 **A'** Cm7 F7alt B♭maj7

23 Fm7 B♭7 E♭maj7 Cm7

27 **C** E♭maj7 A♭7 Gm7 C7♭9

31 Cm7 F13 B♭maj7 Gm7 Cm7