

Due to Pepper's overt use of super imposed harmonic structures, chord symbols have been chosen that balance the roles of A.) contextualizing the solo with what the rhythm section would be playing, as is typical, and B.) analyzing what is perceived to be Pepper's thought process, leaning much more in the direction of the latter.

For example, although the chord of the moment in bar 49 (chorus 5) is D7 as read, I write a Cmaj7 chord symbol as that is the harmony Pepper is superimposing, the actual chord hopefully obvious being bar one of a D blues. However, in this particular instance, additional chord symbols have been included in parenthesis which reflect more generally the harmonic effect of that superimposition.

Contact the author at NoahP@pseudofusion.com with inquiries and points of discussion. Thank you and enjoy Pepper Adams!

Transcription: Pepper Adams on "Straight No Chaser"

This Transcription Downloaded from **Jazz Bari Sax** www.JazzBariSax.com

from Swedish TV Broadcast recorded 1978

transcribed by Noah Pettibon

1 Solo
♩ = 261
D13b9

5 G7 DΔ7 F#ø7 B7b9#11

9 Em9 A7b9 D7#11 D7b9

2
13 D7 A7b9 D13#11 D7b9

17 G7 D7 F#ø7 B7b9

21 Em9 A13b9 (F#7) (B7) (Em7) (A7)

3
25 D7#11 D13b9

29 G7 D9 Eb9 E9

33 (E9) Eb9 DΔ7

4 37 D7 E7 F#7 G7 Ab13#11

41 G13#11 DA7 F#m7 Fm7

45 Em9 A7b9 DA9

5 (D13sus) Cmaj7 (Ab13sus) Gbmaj7 (D13sus) Cmaj7 (Ab13sus) Gbmaj7

53 (G13sus) Fmaj7 (C13sus) Bbmaj7 (Bb13sus) Abmaj7

57 A13 Eb13 D7

61 6 D13b9

65 G7 D7#9#11 F#o7 B13b9 B7b13

69 Em7 A13b9 DA9

73 **7** D7#9 D7#9b5

77 G7b9 DΔ9 F#o7 B7b5b9

81 Em9 A7b9 D

85 **8** D13 (1:16)

89 G7 D7

93 Em7 A7b9#5 D6/9

97 **9** D7#11 Gm7 Fm9 Ebm9 Dm9 (1:27)

101 Gm9 A7b9 F#m9 Fm9 Em9

105 Gm7 A13b9#11

10
109 D7#9 D7b9 Ab6
(1:37)

Musical staff 109-112: Treble clef, key signature of two sharps (F# and C#). Measure 109 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 110 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 111 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 112 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4.

113 G7 D7sus F#o7 B7

Musical staff 113-116: Treble clef, key signature of two sharps. Measure 113 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 114 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 115 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 116 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4.

117 Em7 A9 A7b9#11 DΔ7

Musical staff 117-120: Treble clef, key signature of two sharps. Measure 117 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 118 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 119 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 120 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4.

11
121 D7b9

Musical staff 121-124: Treble clef, key signature of two sharps. Measure 121 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 122 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 123 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 124 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4.

125 G7b9 D7b9

Musical staff 125-128: Treble clef, key signature of two sharps. Measure 125 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 126 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 127 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 128 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4.

129 A7b9b5 (D7) A7b9 Eb9

Musical staff 129-132: Treble clef, key signature of two sharps. Measure 129 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 130 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 131 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 132 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4.

12
133 D7#9 G7 approx. D7

Musical staff 133-136: Treble clef, key signature of two sharps. Measure 133 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 134 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 135 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 136 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4.

137 G7 D7 F#o7 B7b9

Musical staff 137-140: Treble clef, key signature of two sharps. Measure 137 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 138 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 139 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 140 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4.

141 Em7 A7b9 DΔ7

Musical staff 141-144: Treble clef, key signature of two sharps. Measure 141 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 142 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 143 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 144 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4.

145 **13** D7 (A7) D13 Ab7 (Eb7) Ab13 (Eb7)

149 G7 (D7) G13 Bb7 (F7) Bb13

153 Eb13#11

Piano, bass and drum solos, then flugelhorn begins chorus trading (10 choruses total)

157 D7 **118**

Trading

277 **14** D7 A7b9 D7 Ab7 (Eb7) Ab7

281 G7 (C7) F#m7 B7 Fm7 Bb7

285 (A7) Em7 (A7#9b13) Dm7 (A7b9b5) Cm7 F7 D G Bb Eb

289 D7 **10**

Head out

301 **15** D7 G7 D7 D7#9

305 G7 D7

309 Em7 A7 D7

313 **16** (D7#9) F7 (G7#9b9) Bb7 (D7#9) F7 (D7#9#11) F7#9

317 (G7#9b9) Bb7 (D7#9) F7

321 (Eø7) Gm7 (A7b9) C7 (D7#9) F7#9 D7#11