

You Go To My Head

Gary Smulyan's solo from his 1991 release The Lure of Beauty

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Jazz Bari Sax

Chalk to Mulligan...and All Points Between
...and beyond

Transcribed by Tom Sabin

Break



5 Dmaj7 F#m7 Gm7 C7 Fmaj7 Em7(b5) A7(b9)

A treble clef staff in 4/4 time. It contains eight measures of musical notation. Chords listed below the staff: Dmaj7, F#m7, Gm7, C7, Fmaj7, Em7(b5), A7(b9). Measure 8 ends with a measure repeat sign (double bar line with two dots).

9 Dm7 Em7(b5) A7(b9) F#m7(b5) B7(b9) Em7 A7

A treble clef staff in 4/4 time. It contains four measures of musical notation. Chords listed below the staff: Dm7, Em7(b5), A7(b9), F#m7(b5), B7(b9), Em7, A7. Measure 12 ends with a measure repeat sign (double bar line with two dots).

13 Dmaj7 F#7 Gm7 C7 Fmaj7 Em7(b5) A7(b9)

A treble clef staff in 4/4 time. It contains four measures of musical notation. Chords listed below the staff: Dmaj7, F#7, Gm7, C7, Fmaj7, Em7(b5), A7(b9). Measure 16 ends with a measure repeat sign (double bar line with two dots).

17 Dm7 Em7(b5) A7(b9) Dm7 Am7 D7

A treble clef staff in 4/4 time. It contains four measures of musical notation. Chords listed below the staff: Dm7, Em7(b5), A7(b9), Dm7, Am7, D7. Measure 20 ends with a measure repeat sign (double bar line with two dots).

21 Gmaj7 G#o7 D7 G#m7

A treble clef staff in 4/4 time. It contains four measures of musical notation. Chords listed below the staff: Gmaj7, G#o7, D7, G#m7. Measure 24 ends with a measure repeat sign (double bar line with two dots).

25 G#m7 C#7 Bbm7 Eb7 G#m7 C#7 F#7 A7

A treble clef staff in 4/4 time. It contains four measures of musical notation. Chords listed below the staff: G#m7, C#7, Bbm7, Eb7, G#m7, C#7, F#7, A7. Measure 28 ends with a measure repeat sign (double bar line with two dots).

29 Dmaj7 Gm7 C7 Fmaj7 Em7(b5) A7(b9)

A treble clef staff in 4/4 time. It contains four measures of musical notation. Chords listed below the staff: Dmaj7, Gm7, C7, Fmaj7, Em7(b5), A7(b9). The piece concludes with a final measure repeat sign (double bar line with two dots).

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33 Dm⁷ Em^{7(♭5)} A^{7(♭9)} Dm⁷ Am⁷ D⁷

37 Gmaj⁷ C⁷ Dm⁷ Amaj⁷ Bm⁷ G♯m^{7(♭5)} C♯^{7(♭9)}

41 F♯m⁷ B⁷ Em⁷ A⁷ Dmaj⁷