

Downtown Bernini

Jason Marshall Solo Transcription

Jason Marshall

Head: **A1** F#°7 B7 Lay Back ----- Em6

5 Am7 D7 G6

9 F#°7 B7 Em6

13 G#m7 C#7(b9) F#°7 B7

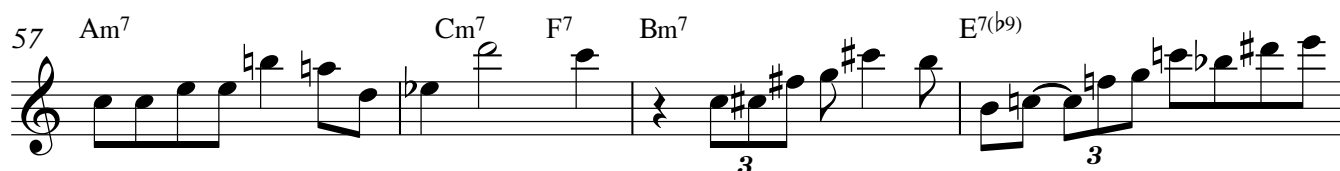
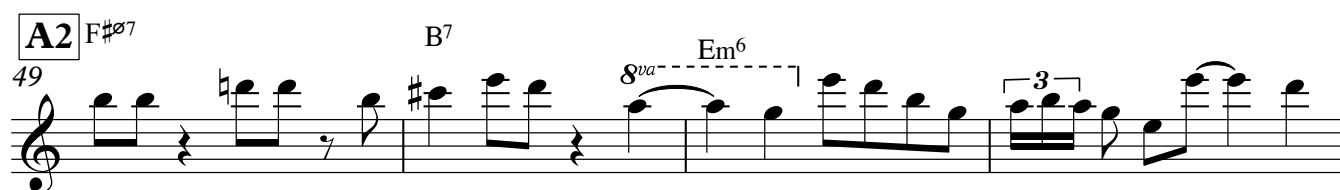
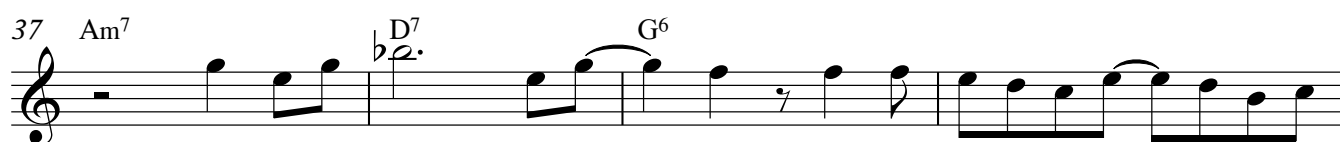
A2 17 F#°7 B7 Em6

21 Am7 D7 B°7 E7(b9)

25 Am7 Cm7 F7 Bm7 E7(b9)

29 Am7 D7 G6 Pick Up -----

A1 Solo: 33 F#°7 B7 Em6



A1

65 $F\sharp\emptyset 7$ B^7 Em^6

69 Am^7 D^7 G^6 $8va$

73 $F\sharp\emptyset 7$ B^7 Em^6

77 $G\sharp m^7$ $C\sharp 7(b9)$ $F\sharp\emptyset 7$ B^7

A2

81 $F\sharp\emptyset 7$ B^7 Em^6

85 Am^7 D^7 $B\emptyset 7$ $E7(b9)$

89 Am^7 Cm^7 F^7 Bm^7 $E7(b9)$

93 Am^7 D^7 G^6

4 **A1**

97 **Al** F#m7 B7 Em6 3

101 Am⁷ D⁷

103 G⁶

The musical notation for measure 103 is written on a single staff in treble clef. The key signature has one sharp (F#), indicating the key of G major. The measure begins with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. This sequence is repeated twice, creating a sixteenth-note triplet effect. The measure concludes with a dotted half note G4.

108

G#m7 C#7(b9)

A2 F# $\emptyset$ 7

A2 F#⁷ B⁷ Em⁶

113 (8) 15^{ma}

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