

Glad Lad

This Transcription
Downloaded from
www.JazzBariSax.com
Chaloff to Mulligan... and All Points Between
...and beyond!

Composed and Performed by Leo Parker
Transcribed by Avery Barten

Head

$\text{J} = 240$

Ama7 F#7 Bmi7 E7 Ama7 F#7 Bmi7 E7

F#mi7 B7 Emi7 A7 C#mi7 F#7 Bmi7 E7

Ama7 F#7 Bmi7 E7 Ama7 F#7 Bmi7 E7

F#mi7 B7 Emi7 A7 C#mi7 F#7 Bmi7 E7

C#7 F#7

B7 E7

Ama7 F#7 Bmi7 E7 Ama7 F#7 Bmi7 E7

F#mi7 B7 Emi7 A7 C#mi7 F#7 Bmi7 E7

Leo's First Solo

The sheet music consists of eight staves of musical notation for a solo instrument, likely a guitar or piano. The key signature is A major (two sharps). The music is divided into measures by vertical bar lines. Above each measure, the corresponding chord is written in capital letters with a sharp sign (e.g., Ama7, F#7, Bmi7, E7, etc.). The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings like dots and dashes.

Chords labeled in the music:

- Ama7, F#7, Bmi7, E7, Ama7, F#7, Bmi7, E7
- F#mi7, B7, Emi7, A7, C#mi7, F#7, Bmi7, E7
- Ama7, F#7, Bmi7, E7, Ama7, F#7, Bmi7, E7
- F#mi7, B7, Emi7, A7, Bmi7, E7, Ama7
- C#7, F#7
- B7, E7
- Ama7, F#7, Bmi7, E7, Ama7, F#7, Bmi7, E7
- F#mi7, B7, Emi7, A7, C#mi7, F#7, Bmi7, E7

Ama7 F#7 Bmi7 E7 Ama7 F#7 Bmi7 E7
 F#mi7 B7 Emi7 A7 C#mi7 F#7 Bmi7 E7
 Ama7 F#7 Bmi7 E7 Ama7 F#7 Bmi7 E7
 F#mi7 B7 Emi7 A7 C#mi7 F#7 Bmi7 E7
 C#7 F#7
 B7 E7
 Ama7 F#7 Bmi7 E7 Ama7 F#7 Bmi7 E7
 F#mi7 B7 Emi7 A7 C#mi7 F#7 Bmi7 E7

Ama7 F#7 Bmi7 E7 Ama7 F#7 Bmi7 E7
 F#mi7 B7 Emi7 A7 C#mi7 F#7 Bmi7 E7
 Ama7 F#7 Bmi7 E7 Ama7 F#7 Bmi7 E7
 F#mi7 B7 Emi7 A7 C#mi7 F#7 Bmi7 E7
 C#7 F#7
 B7 E7
 Ama7 F#7 Bmi7 E7 Ama7 F#7 Bmi7 E7
 F#mi7 B7 Emi7 A7 C#mi7 F#7 Bmi7 E7 Ama7

Trumpet Solo **Tenor Solo** **Piano Solo**

31 32 32

Leo's Second Solo

Musical score for Leo's Second Solo, featuring eight staves of music with chords and fingerings.

The score consists of eight staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3:38 throughout.

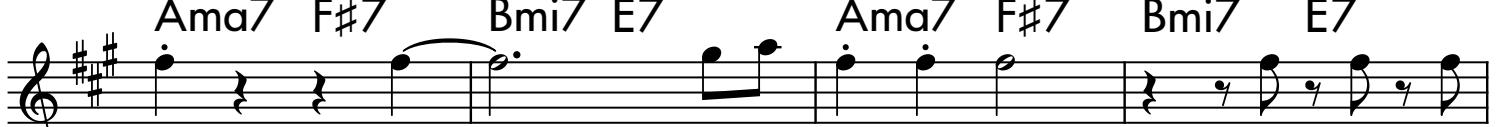
Chords used in the score include:

- Ama7
- F#7
- Bmi7
- E7
- F#mi7
- B7
- Emi7
- A7
- C#mi7
- F#7
- Bmi7
- E7
- F#mi7
- B7
- Emi7
- A7
- C#mi7
- F#7
- Bmi7
- E7
- C#7
- F#7
- B7
- E7
- Ama7
- F#7
- Bmi7
- E7
- F#mi7
- B7
- Emi7
- A7
- C#mi7
- F#7
- Bmi7
- E7

Fingerings are indicated above certain notes in the first, third, and fourth staves. The score ends with a final measure containing the chords F#mi7, B7, Emi7, A7, C#mi7, F#7, Bmi7, and E7.

Ama7 F#7 Bmi7 E7 Ama7 F#7 Bmi7 E7

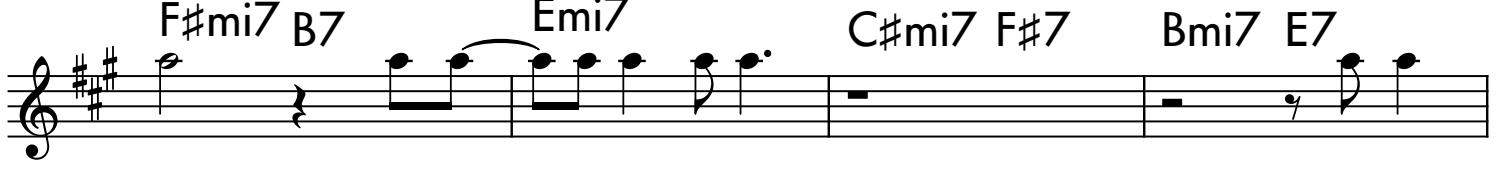

F#mi7 B7 Emi7 A7 C#mi7 F#7 Bmi7 E7


Ama7 F#7 Bmi7 E7 Ama7 F#7 Bmi7 E7


F#mi7 B7 Emi7 A7 C#mi7 F#7 Bmi7 E7


C#7 F#7


B7 Ama7 F#7 Bmi7 E7


F#mi7 B7 Emi7 C#mi7 F#7 Bmi7 E7


F#mi7 B7 Emi7 A7 F#7 Bmi7 E7


Head

The sheet music consists of eight staves of eighth-note patterns, likely for a jazz head. The chords are labeled above each staff:

- Staff 1: Ama7, F#7, Bmi7, E7, Ama7, F#7, Bmi7, E7
- Staff 2: F#mi7, B7, Emi7, A7, C#mi7, F#7, Bmi7, E7
- Staff 3: Ama7, F#7, Bmi7, E7, Ama7, F#7, Bmi7, E7
- Staff 4: F#mi7, B7, Emi7, A7, C#mi7, F#7, Bmi7, E7
- Staff 5: C#7, F#7
- Staff 6: B7, E7, Ama7, F#7
- Staff 7: Bmi7, E7, Ama7, F#7, Bmi7, E7, F#mi7, B7
- Staff 8: Emi7, A7, C#mi7, F#7