

My Funny Valentine

As played by Gerry Mulligan in "What Is There To Say"

Transcribed by Orlando Cialli
Florence 4/2020

Richard Rogers

The musical score is written in 4/4 time and consists of ten staves of music. The key signature has one sharp (F#), and the piece is in the key of D major. The notation includes eighth and sixteenth notes, often beamed together in groups of three (trios). Chord progressions are indicated above the notes. A section of the score, from measure 29 to 35, is marked as 'Mulligan's solo' and features a more complex rhythmic pattern with triplets and sixteenth notes.

Chord progressions for each staff:

- Staff 1: A-6 B-7b5 E7b9 A-7 D7 Fmaj7 D-7 B-7b5 E7b9 A-6 B-7b5 E7b9 A-7
- Staff 2 (11): D7 Fmaj7 D-7 D-7b5 G7 Cmaj7 D-7 E-7 D-7 Cmaj7 D-7 E-7 D-7 Cmaj7 E7b9
- Staff 3 (21): A-7 Ab7 G-7 F#7 Fmaj7 B7 E7b9 A-6 B-7b5 E7b9 A-7 D7 Fmaj7
- Staff 4 (29): B7 E7b9 A-7 Ab7 G-7 C7 Fmaj7 B-7b5 E7b9 A-6 B-7b5 E7b9
- Staff 5 (36): A-7 D7 Fmaj7 D-7 B-7b5
- Staff 6 (41): E7b9 A-6 B-7b5 E7b9 A-7
- Staff 7 (45): D7 Fmaj7 D-7 D-7b5
- Staff 8 (49): G7 Cmaj7 D-7 E-7 D-7 Cmaj7 D-7
- Staff 9 (53): E-7 D-7 Cmaj7 E7b9 A-7 Ab7 G-7 F#7
- Staff 10 (56): Fmaj7 B-7b5 E7b9 A-6 B-7b5 E7b9

60 A-7 D7 Fmaj7 B7 E7 \flat 9 A-7 G-7 C7 Fmaj7 B-7 \flat 5 E7 \flat 9

68

72