

$\text{d} = 80$

BOSSA D_{MI}⁷ G_{MI}⁷ C⁷ F_{MA}⁷

B^b_{MA}⁷ E^{7(b9)} A_{MA}⁷ A_{MA}⁷

A_{MI} D_{MI} G^{7(b9)} C_{MA}⁷

F_{MA}⁷ B^{13(b9)} E_{MA}⁷

F[#]_{MI}⁷ B⁷ E_{MA}⁷

E^b_{MI}⁷ A^{b7} D^b_{MA}⁷ A⁷

D_{MI}⁷ G_{MI}⁷ C⁹ F_{MA}⁷

1 5 9 13 17 21 25

JAHBERG

BARI

This sheet music page contains six staves of musical notation for piano, spanning measures 29 to 55. The music is in common time and features a key signature of one flat. The notation includes various note heads, stems, and rests, with specific rhythmic values indicated by numbers above or below the notes. Harmonic analysis labels are placed above certain notes, identifying chords such as B^bMA⁷, B^bMI⁷, A^bMI⁷, G^{#o7}, G MI⁷, C⁷, F MA⁷, E⁷, A⁷, D MI⁷, G MI⁷, C⁷, F MA⁷, B^bMA⁷, E⁷, A^bMA⁷, A^bMA⁷, A^bMI, D MI, G⁷, C⁷, F MA⁷, B⁷, E MA⁷, F[#]MI⁷, B⁷, E MA⁷, E^bMIN 11(b5), A^{b7}, and D^bMA⁷. Measure 29 starts with a B^bMA⁷ chord. Measure 33 begins with a G MI⁷ chord. Measure 37 features a 'SWING' instruction. Measure 41 starts with a B^bMA⁷ chord. Measure 45 begins with an A^bMI chord. Measure 48 begins with a C⁷ chord. Measure 51 begins with an E MA⁷ chord. Measure 55 concludes with a D^bMA⁷ chord.

BARI

A⁷ D_{MI}⁷ G_{MI}⁷ C⁷

F_{MA}⁷ B_{MA}⁷ B_{MI}⁷ A_{MI}⁷

G^{#7} G_{MI}⁷ C⁷⁽¹¹⁾ F_{MA}⁷

E⁷ A⁷ D_{MI}⁷ 34 E⁷ A⁷

D_{MI}⁷ G_{MI}⁷ C^{7(b9)} F_{MA}⁷

B_{MA}⁷ 3 A_{MI} D_{MI}

G⁷ C_{MA}⁷ 4 F_{MI}⁷

B⁷⁽⁵⁾ E_{MA}⁷ 4

D_{MI}⁷ G_{MI}⁷ C⁷ F_{MA}⁷