

# TAKE THE 'A' TRAIN

BARITONE SAX

GERRY MULLIGAN SOLO

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Jazz Bari Sax

Charles Mingus - Live at Montreux  
with Gerry Mulligan and Benny Bailey

**CHORUS 1 - END TRUMPET SOLO**

Musical notation for Chorus 1 - End Trumpet Solo. The score is in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff starts with a measure rest followed by a triplet of eighth notes. The second staff contains a melodic line with various chords. The third staff features a triplet of eighth notes. The fourth staff continues the melodic line with a triplet of eighth notes. The fifth staff concludes the solo with a final chord.

Chords: B<sup>7</sup>, E<sup>7</sup>, A<sup>MAJ</sup><sup>7</sup>, B<sup>7(b5)</sup>, B<sup>MIN</sup><sup>7</sup>, E<sup>7</sup>, A<sup>MAJ</sup><sup>7</sup>, E<sup>MIN</sup><sup>7</sup>, A<sup>7</sup>, D<sup>MAJ</sup><sup>7</sup>, B<sup>7(b5)</sup>, B<sup>MIN</sup><sup>7</sup>, E<sup>7</sup>, A<sup>MAJ</sup><sup>7</sup>, B<sup>7(b5)</sup>, B<sup>MIN</sup><sup>7</sup>, E<sup>7</sup>, A<sup>MAJ</sup><sup>7</sup>, F<sup>#7</sup>, B<sup>7</sup>, E<sup>7</sup>.

Measure numbers: 11, 15, 19, 24, 28.

**CHORUS 2**

Musical notation for Chorus 2. The score is in G major (one sharp) and 4/4 time. It consists of two staves of music. The first staff starts with a melodic line. The second staff continues the melodic line with a triplet of eighth notes.

Chords: A<sup>MAJ</sup><sup>7</sup>, B<sup>7(b5)</sup>, B<sup>MIN</sup><sup>7</sup>, E<sup>7</sup>, A<sup>MAJ</sup><sup>7</sup>, F<sup>#7</sup>, B<sup>7</sup>, E<sup>7</sup>.

Measure numbers: 33, 37.

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41 **A MAJ<sup>7</sup>** **B<sup>7(b5)</sup>** 3

44 **B MIN<sup>7</sup>** **E<sup>7</sup>** 3

47 **A MAJ<sup>7</sup>** **E MIN<sup>7</sup>** **A<sup>7</sup>** **D MAJ<sup>7</sup>** 3

52 **B<sup>7(b5)</sup>** **B MIN<sup>7</sup>** **E<sup>7</sup>** **A MAJ<sup>7</sup>**

58 **B<sup>7(b5)</sup>** **B MIN<sup>7</sup>** **E<sup>7</sup>** **A MAJ<sup>7</sup> F<sup>#7</sup>** **B<sup>7</sup>** **E<sup>7</sup>**

CHORUS 3 - DUET W/BASS

65 **A MAJ<sup>7</sup>** **B<sup>7(b5)</sup>**

69 **B MIN<sup>7</sup>** **E<sup>7</sup>** **A MAJ<sup>7</sup>** **F<sup>#7</sup>** **B<sup>7</sup>** **E<sup>7</sup>**

73 **A MAJ<sup>7</sup>** **B<sup>7(b5)</sup>** 3

77 **B MIN<sup>7</sup>** **E<sup>7</sup>** **A MAJ<sup>7</sup>** **E MIN<sup>7</sup>** **A<sup>7</sup>** 3

D MAJ<sup>7</sup>

81

B 7(b5)

B MIN<sup>7</sup>

85

E<sup>7</sup>

A MAJ<sup>7</sup>

B 7(b5)

88

B MIN<sup>7</sup>

E<sup>7</sup>

A MAJ<sup>7</sup>

F#<sup>7</sup>

B<sup>7</sup>

E<sup>7</sup>

92

CHORUS 4

A MAJ<sup>7</sup>

B 7(b5)

97

B MIN<sup>7</sup>

E<sup>7</sup>

A MAJ<sup>7</sup>

F#<sup>7</sup>

B<sup>7</sup>

E<sup>7</sup>

A MAJ<sup>7</sup>

101

B 7(b5)

B MIN<sup>7</sup>

E<sup>7</sup>

106

A MAJ<sup>7</sup>

E MIN<sup>7</sup>

A<sup>7</sup>

D MAJ<sup>7</sup>

111

B 7(b5)

B MIN<sup>7</sup>

E<sup>7</sup>

115

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121 **A MAJ<sup>7</sup>** **B<sup>7(b5)</sup>**

124 **B MIN<sup>7</sup>** **E<sup>7</sup>** **A MAJ<sup>7</sup>** **F#<sup>7</sup>** **B<sup>7</sup>** **E<sup>7</sup>**

CHORUS 5 - R.S. BACK IN

129 **A MAJ<sup>7</sup>** **B<sup>7(b5)</sup>**

133 **B MIN<sup>7</sup>** **E<sup>7</sup>** **A MAJ<sup>7</sup>** **F#<sup>7</sup>**

136 **B<sup>7</sup>** **E<sup>7</sup>** **A MAJ<sup>7</sup>** **B<sup>7(b5)</sup>**

141 **B MIN<sup>7</sup>** **E<sup>7</sup>** **A MAJ<sup>7</sup>** **E MIN<sup>7</sup>** **A<sup>7</sup>** **D MAJ<sup>7</sup>**

146 **B<sup>7(b5)</sup>**

151 **B MIN<sup>7</sup>** **E<sup>7</sup>** **A MAJ<sup>7</sup>** **B<sup>7(b5)</sup>**

156 **B MIN<sup>7</sup>** **E<sup>7</sup>** **A MAJ<sup>7</sup>** **F#<sup>7</sup>** **B<sup>7</sup>** **E<sup>7</sup>** **A MAJ<sup>7</sup>** (PIANO SOLO)