

The Happy Song

Roger Rosenberg's Bari Solo

From The Bob Mintzer Big Band's "Urban Contours"

Transcription: Gio Washington-Wright

BARI

BREAK

4

8

12

16

20

24

28

3

3

3

3

Detailed description: This is a musical score for a Bari saxophone solo. It consists of seven staves of music in the key of D major (two sharps) and 4/4 time. The first staff begins with a 'BREAK' box above it. The score includes various musical notations such as eighth notes, quarter notes, and beamed eighth notes. There are several triplet markings (indicated by the number '3') throughout the piece. The staves are numbered 4, 8, 12, 16, 20, 24, and 28, indicating the measure numbers. The music is written on a single treble clef staff.

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32

36

41

GROWL

46

51

55

59

65

69