

# COCONUT CHAMPAGNE - DENIS DIBLASIO'S SOLO

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ALBUM - MAYNARD FERGUSON "LIVE FROM SAN FRANCISCO"  
SOLOIST - DENIS DIBLASIO;  
TRANS. BY ADRIAN BARNETT

**SAMBA** (SOLO BREAK - 4 BARS)

BARITONE SAXOPHONE



(1ST CHORUS)

5  $G\Delta 7$   $F\Delta 7$   $G\Delta 7$   $F\Delta 7$



9  $G\Delta 7$   $F\Delta 7$   $G\Delta 7$   $F\Delta 7$



13  $G\Delta 7$   $F\Delta 7$   $G\Delta 7$   $F\Delta 7$




17  $G\Delta 7$   $F\Delta 7$   $G\Delta 7$   $F\Delta 7$



21  $E\Delta 7$   $F\#-7$




25  $G\#-7$   $G\#-9$   $B-7$   $E7(b9)$   $A-7$   $D7(b9)$



29  $G\Delta 7$   $F\Delta 7$   $G\Delta 7$   $F\Delta 7$



33  $G\Delta 7$   $F\Delta 7$   $G\Delta 7$   $F\Delta 7$



(2ND CHORUS)

2

37  $G\Delta 7$   $F\Delta 7$   $G\Delta 7$   $F\Delta 7$

Musical staff 37-40: Treble clef, key signature of one sharp (F#). Measures 37-40 contain eighth-note patterns with triplets. Chords  $G\Delta 7$  and  $F\Delta 7$  are indicated above the staff. Measure 40 ends with a double bar line and a wavy line indicating a continuation or a specific ending.

41  $G\Delta 7$   $F\Delta 7$   $G\Delta 7$   $F\Delta 7$

Musical staff 41-44: Treble clef, key signature of one sharp (F#). Measures 41-44 contain eighth-note patterns with triplets. Chords  $G\Delta 7$  and  $F\Delta 7$  are indicated above the staff. Measure 44 ends with a double bar line and a wavy line.

45  $G\Delta 7$   $F\Delta 7$   $G\Delta 7$   $F\Delta 7$

Musical staff 45-48: Treble clef, key signature of one sharp (F#). Measures 45-48 contain eighth-note patterns with triplets. Chords  $G\Delta 7$  and  $F\Delta 7$  are indicated above the staff. Measure 48 ends with a double bar line and a wavy line.

49  $G\Delta 7$   $F\Delta 7$   $G\Delta 7$   $F\Delta 7$

Musical staff 49-52: Treble clef, key signature of one sharp (F#). Measures 49-52 contain eighth-note patterns with triplets. Chords  $G\Delta 7$  and  $F\Delta 7$  are indicated above the staff. Measure 52 ends with a double bar line and a wavy line.

53  $E\Delta 7$   $F\#-7$

Musical staff 53-56: Treble clef, key signature of one sharp (F#). Measures 53-56 contain quarter-note patterns. Chords  $E\Delta 7$  and  $F\#-7$  are indicated above the staff. Measure 56 ends with a double bar line and a wavy line.

57  $G\#-7$   $G\#-9$   $B-7$   $E7(b9)$   $A-7$   $D7(b9)$

Musical staff 57-60: Treble clef, key signature of one sharp (F#). Measures 57-60 contain quarter-note patterns. Chords  $G\#-7$ ,  $G\#-9$ ,  $B-7$ ,  $E7(b9)$ ,  $A-7$ , and  $D7(b9)$  are indicated above the staff. Measure 60 ends with a double bar line and a wavy line.

61  $G\Delta 7$   $F\Delta 7$   $G\Delta 7$   $F\Delta 7$

Musical staff 61-64: Treble clef, key signature of one sharp (F#). Measures 61-64 contain eighth-note patterns with triplets. Chords  $G\Delta 7$  and  $F\Delta 7$  are indicated above the staff. Measure 64 ends with a double bar line and a wavy line.

65  $G\Delta 7$   $F\Delta 7$  (SLAP)  $G\Delta 7$   $F\Delta 7$   $G\Delta 7$  (DRUM SOLO)

Musical staff 65-68: Treble clef, key signature of one sharp (F#). Measures 65-68 contain quarter-note patterns. Chords  $G\Delta 7$ ,  $F\Delta 7$  (SLAP),  $G\Delta 7$ ,  $F\Delta 7$ , and  $G\Delta 7$  are indicated above the staff. Measure 68 ends with a double bar line and a wavy line, with the text "(DRUM SOLO)" written to the right.