

SUDWEST FUNK

Pepper Adams' Solo
Blue Note, Donald Bird - *Off to the Races*
Transcribed by Ryan Middagh

Blues in Concert F 1st Chorus - 3:43

The first chorus consists of three staves of music in 4/4 time. The key signature has one sharp (F#). The melody features several triplet patterns, indicated by a '3' below the notes. There are also accents (>) and slurs over various notes. The first staff starts with a whole rest followed by a quarter rest, then begins with a triplet of eighth notes. The second staff continues with more triplet patterns and some sixteenth-note runs. The third staff concludes the first chorus with a final triplet and a double bar line.

2nd Chorus - 4:06

The second chorus consists of three staves of music in 4/4 time. It begins with a triplet of eighth notes. The melody is characterized by frequent triplet patterns and accents. There are also some slurs and ties. The key signature remains one sharp. The third staff ends with a triplet and a double bar line.

3rd Chorus - 4:28

The third chorus consists of four staves of music in 4/4 time. It starts with a triplet of eighth notes. The melody is highly rhythmic, featuring many triplet patterns and accents. There are also some slurs and ties. The key signature remains one sharp. The fourth staff concludes the piece with a final triplet and a double bar line.