

'Round Midnight

Gerry Mulligan Solo
Transcribed by Andrew Hadro

As Written, 2 Bars = 1 bar

Chord Progression:

- Measures 1-4: Cmin7, Cmin7/Bb, Amin7b5, Fmin7, Bb7b9
- Measures 5-8: Cmin7, F7, Abmin7, Db7, Gmin7, C7
- Measures 9-12: Fmin7, Bb7, Ebmaj7, F7
- Measures 13-16: Amin7b5, Ab7, G7, G7b9
- Measures 17-20: Cmin7, Amin7b5, Fmin7, Bb7
- Measures 21-24: Cmin7, F7, Abmin7, Db7, Gmin7, C7
- Measures 25-28: Fmin7, Bb7, Ebmaj7, F7

Measure Numbers: 5, 9, 13, 17, 21, 25

Amin7b5 D7 Dmin7b5 Dmin7 Cmaj7

Musical staff 1 (measures 29-32) with notes and slurs.

Musical staff 2 (measures 33-36) with notes and slurs.

Amin7b5 D7 G7 G7

Musical staff 3 (measures 37-40) with notes and slurs.

Fmin7 Dmin7b5 Ebmaj7 Ab7 G7

Musical staff 4 (measures 41-44) with notes and slurs.

C7 Bb7 Ab7 G7

Musical staff 5 (measures 45-48) with notes and slurs.

A Cmin7 Amin7b5 Fmin7 Bb7

Musical staff 6 (measures 49-52) with notes and slurs.

Cmin7 F7 Abmin7 Db7 Gmin7 C7

Musical staff 7 (measures 53-56) with notes and slurs.

Fmin7 Bb7 Ebmaj7 F7

Musical staff 8 (measures 57-60) with notes and slurs.

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61 A^b7 $G7$ CMA^b7

65 $C^{MIN}7$ $C^{MIN}7/B^b$ $A^{MIN}7^b5$ $F^{MIN}7$ B^b7^b9

69 $C^{MIN}7$ $F7$ A^bMIN7 D^b7 $G^{MIN}7$ $C7$

73 $F^{MIN}7$ B^b7 E^bMA^b7 $F7$

77 $A^{MIN}7^b5$ A^b7 $G7$ $G7^b9$

81 $C^{MIN}7$ $A^{MIN}7^b5$ $F^{MIN}7$ B^b7

85 $C^{MIN}7$ $F7$ A^bMIN7 D^b7 $G^{MIN}7$ $C7$

89 $F^{MIN}7$ B^b7

91 $E^b M A G^7$ F^7 $A M I N^7 b^5$ D^7

$D M I N^7 b^5$ $D M I N^7$ $C M A G^7$

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