

Baritone Sax

Nick Brignola's solo on "Hot House"

From the Nick Brignola album, *On a Different Level* (1994)

Trans.: Shirantha Beddage

Swing ♩ = 260

Baritone Sax.

Emi7(b5) A7(b9) Dmi7

5 Bmi7(b5) E7(b9) Ama7

9 Emi7(b5) A7(b9) Dmi7

13 Bmi7(b5) E7(b9) Ama7

17 Ami7 D7 Gma7

21 F7 E7

25 Emi7(b5) A7(b9) Dmi7

Nick Brignola's solo on "Hot House"

29 Bmi7(b5) E7(b9) Ama7

33 Emi7(b5) A7(b9) Dmi7

37 Bmi7(b5) E7(b9) Ama7

41 Emi7(b5) A7(b9) Dmi7

45 Bmi7(b5) E7(b9) Ama7

49 Ami7 D7 Gma7

53 F7 E7

57 Emi7(b5) A7(b9) Dmi7

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61 Bmi7(b5) E7(b9) Ama7

65 Emi7(b5) A7(b9) Dmi7

69 Bmi7(b5) E7(b9) Ama7

73 Emi7(b5) A7(b9) Dmi7

77 Bmi7(b5) E7(b9) Ama7

81 Ami7 D7 Gma7

85 F7 rushed - - - - E7

89 Emi7(b5) A7(b9) Dmi7

Nick Brignola's solo on "Hot House"

125 Bmi7(b5) E7(b9) Ama7

129 Emi7(b5) A7(b9) Dmi7

133 Bmi7(b5) E7(b9) Ama7

137 Emi7(b5) A7(b9) Dmi7

141 Bmi7(b5) E7(b9) Ama7

145 Ami7 D7 Gma7

149 F7 E7

153 Emi7(b5) A7(b9) Dmi7

Nick Brignola's solo on "Hot House"

157

Bmi7(b5) E7(b9) Ama7

161

Emi7(b5) A7(b9) Dmi7

165

Bmi7(b5) E7(b9) Ama7

169

Emi7(b5) A7(b9) Dmi7

173

Bmi7(b5) E7(b9) Ama7

177

Ami7 D7 Gma7

181

F7 E7

185

Emi7(b5) A7(b9) Dmi7

Nick Brignola's solo on "Hot House"

189 Bmi7(♭5) E7(♭9) Ama7

Musical staff 189-192: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and quarter notes, including rests and slurs. Chord changes are indicated above the staff.

193 Emi7(♭5) A7(♭9) Dmi7

Musical staff 193-196: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, including rests and slurs. Chord changes are indicated above the staff.

197 Bmi7(♭5) E7(♭9) Ama7

Musical staff 197-200: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, including rests and slurs. Chord changes are indicated above the staff.

201 Emi7(♭5) A7(♭9) Dmi7

Musical staff 201-204: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, including rests and slurs. Chord changes are indicated above the staff.

205 Bmi7(♭5) E7(♭9) Ama7

Musical staff 205-208: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, including rests and slurs. Chord changes are indicated above the staff.

209 Ami7 D7 Gma7

Musical staff 209-212: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, including rests and slurs. Chord changes are indicated above the staff.

213 F7 E7

Musical staff 213-216: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, including rests and slurs. Chord changes are indicated above the staff.

217 Emi7(♭5) A7(♭9) Dmi7

Musical staff 217-220: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, including rests and slurs. Chord changes are indicated above the staff.

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221 $Bm7(\flat 5)$ $E7(\flat 9)$ $Ama7$
rushed -----

225 $Emi7(\flat 5)$ $A7(\flat 9)$ $Dmi7$

229 $Bm7(\flat 5)$ $E7(\flat 9)$ $Ama7$

233 $Emi7(\flat 5)$ $A7(\flat 9)$ $Dmi7$

237 $Bm7(\flat 5)$ $E7(\flat 9)$ $Ama7$

241 $Ami7$ $D7$ $Gma7$

245 $F7$ $E7$

249 $Emi7(\flat 5)$ $A7(\flat 9)$ $Dmi7$

Nick Brignola's solo on "Hot House"

253

Bmi7(b5) E7(b9) Ama7

257