

Baritone Sax

Composed by Nick Brignola
Transcribed by Brian Williams



Gerrylike

As recorded on "Flight of the Eagle" (Reservoir #145)

A

Chord progression for Staff 1: A^{MA7} F^{#7(#11)} B^{Mi7} C^{o7} C^{#Mi7(b5)} F^{#7(b9)} B^{Mi7} C^{o7}

Chord progression for Staff 2: E^{Mi7} A⁷ D^{Mi7} G⁷ C^{Mi7} F⁷ B^{Mi7} E^{7(b9)}

Chord progression for Staff 3: A^{MA7} F^{#7(#11)} B^{Mi7} C^{o7} C^{#Mi7(b5)} F^{#7(b9)} B^{Mi7} C^{o7}

Chord progression for Staff 4: E^{Mi7} A⁷ D^{Mi7} G⁷ C^{#Mi7} F^{#7} C^{Mi7} F^{7(b9)}

Chord progression for Staff 5: B^{bMA7} G^{7(#11)} C^{Mi7} C^{#o7} D^{Mi7(b5)} G^{7(b9)} G^{b13(#11)} F^{13(#11)}

Chord progression for Staff 6: F^{Mi7} B^{b7} D^{#Mi7} G⁷ C^{#Mi7} F^{#7} D^{Mi7} G^{7(b9)}

Chord progression for Staff 7: A^{MA7} F^{#7(#11)} B^{Mi7} C^{o7} C^{#Mi7(b5)} F^{#7(b9)} B^{Mi7} C^{o7}

0:20

Emi7 A7 Dmi7 G7 Cmi7 F7 Ama7(#11)/E

8 Ama7 F#7(#11) Bmi7 Co7 C#mi7(b5) F#7(b9) Bmi7 Co7

0:40

Emi7 A7 Dmi7 G7 Cmi7 F7

Bmi7 E7(b9) Ama7 F#7(#11) Bmi7 Co7

C#mi7(b5) F#7(b9) Bmi7 Co7 Emi7 A7

Dmi7 G7 C#mi7 F#7 Cmi7 F7(b9)

Bbma7 G7(#11) Cmi7 C#o7 Dmi7(b5) G7(b9) Gb13(#11) F13(#11)

1:00

Fmi7 Bb7 Ebmi7 Ab7 Dbmi7 Gb7

Dmi7 G7(b9) Ama7 F#7(#11) Bmi7 Co7

C#m7(b5) F#7(b9) Bm7 Cø7 Emi7 A7

Dmi7 G7 Cm7 F7 A#m7(#11)/E

1:21 A#m7 F#7(#11) Bm7 Cø7 C#m7(b5) F#7(b9)

Bm7 Cø7 Emi7 A7 Dmi7 G7

Cm7 F7 Bm7 E7(b9) A#m7

Bm7 Cø7 C#m7(b5) Bm7 Cø7 Emi7

Dmi7 G7 C#m7 F#7 Cm7 F7(b9)

1:41 Bbm7 G7(#11) Cm7 C#ø7 Dmi7(b5) G7(b9) Gb13(#11) F13(#11)

Fmi7 Bb7 Ebmi7 Ab7 Dmi7 Gb7

Chords: Dmi7, G7(b9), Ama7, F#7(#11), Bmi7, Co7

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with a triplet of eighth notes. Chords are written above the staff: Dmi7, G7(b9), Ama7, F#7(#11), Bmi7, and Co7.

Chords: C#mi7(b5), F#7(b9), Bmi7, Co7, Emi7, A7

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes. Chords are written above the staff: C#mi7(b5), F#7(b9), Bmi7, Co7, Emi7, and A7.

Chords: Dmi7, G7, Cmi7, F7, Ama7(#11)/E

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes. Chords are written above the staff: Dmi7, G7, Cmi7, F7, and Ama7(#11)/E.

Chords: Ama7, F#7(#11), Bmi7, Co7, C#mi7(b5), F#7(b9), Bmi7, Co7

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes. Chords are written above the staff: Ama7, F#7(#11), Bmi7, Co7, C#mi7(b5), F#7(b9), Bmi7, and Co7.

2:02

Chords: Emi7, A7, Dmi7, G7, Cmi7, F7

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes. Chords are written above the staff: Emi7, A7, Dmi7, G7, Cmi7, and F7.

Chords: Bmi7, E7(b9), Ama7, F#7(#11)

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes. Chords are written above the staff: Bmi7, E7(b9), Ama7, and F#7(#11).

Chords: Bmi7, Co7, C#mi7(b5), F#7(b9), Bmi7, Co7, Emi7, A7

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes. Chords are written above the staff: Bmi7, Co7, C#mi7(b5), F#7(b9), Bmi7, Co7, Emi7, and A7.

Chords: Dmi7, G7, C#mi7, F#7, Cmi7, F7(b9)

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with a triplet of eighth notes. Chords are written above the staff: Dmi7, G7, C#mi7, F#7, Cmi7, and F7(b9).

Chords: Bbma7, G7(#11), Cmi7, C#o7, Dmi7(b5), G7(b9), Gb13(#11), F13(#11)

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes. Chords are written above the staff: Bbma7, G7(#11), Cmi7, C#o7, Dmi7(b5), G7(b9), Gb13(#11), and F13(#11).

2:23

Fmi7 Bb7 Ebmi7 Ab7 Dbmi7 Gb7

Dmi7 G7(b9) Ama7 Bmi7 Cb7

C#mi7(b5) F#7(b9) Bmi7 Cb7 Emi7 A7

Dmi7 G7 Cmi7 F7 Ama7(#11)/E

E Ama7 (PIANO SOLO) 31 **F** 32 **G** (BASS SOLO) 32

2:43 3:24 4:04

H Ama7 F#7(#11) Bmi7 Cb7 C#mi7(b5) F#7(b9) Bmi7 Cb7 Emi7

4:44

(DRUMS) 4 (PIANO) 4 (DRUMS) 4

Bbma7 G7(#11) Cmi7 C#o7 Dmi7(b5) G7(b9) Gb13(#11) F13(#11)

5:04

Fmi7 (DRUMS) 3 (PIANO) 4 (DRUMS) 4

①

5:25

Ama7 F#7(#11) Bmi7 Co7 C#mi7(b5) F#7(b9) Bmi7 Co7

Emi7 A7 Dmi7 G7 Cmi7 F7 Bmi7 E7(b9)

Ama7 F#7(#11) Bmi7 Co7 C#mi7(b5) F#7(b9) Bmi7 Co7

Emi7 A7 Dmi7 G7 C#mi7 F#7 Cmi7 F7(b9)

5:45

Bbma7 G7(#11) Cmi7 C#o7 Dmi7(b5) G7(b9) Gb13(#11) F#13(#11)

Fmi7 Bb7 D#mi7 G#7 C#mi7 F#7 Dmi7 G7(b9)

Ama7 F#7(#11) Bmi7 Co7 C#mi7(b5) F#7(b9) Bmi7 Co7 Emi7

Dmi7 Cmi7 Bbmi7 G#mi7 Ama7(#11)