

BARITONE SAX (Nick Brignola solo)

1

"Billie's Bounce" (from "Baritone Madness")

Handwritten notes: B C, 10/98, 1, 3, 2, 5, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 3, 3.

Handwritten notes: D7, G7, A, F#7, B7, Emi7, A7(b9), D7, F9, E9, A7, D7, G7, G#o7, D7, Ebmi7, Ab7, G7, D7, 8va, B7, SUE'S MY BABY, Emi7, A7, D7, B7, Emi7, A7, D7, G7(b9), D7, B7, DIFFICULT, G7, D7, B7, Emi7, A7, BIRD LICK, D7, B7, Emi7, A7, D7, G7, G#o7, D7, G7, D7, F7, E9, Emi7, A+7, D7, B7, Emi7, A7, 8va.

Handwritten notes: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 3, 3.

Handwritten notes: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 3, 3.

BARI

5

"Billie's Bounce"

8va

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96

ALSO IN 11/6

EMORE LICK

EMORE LICK

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TRANE

LICK

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F13

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E13

D7

Gmi7

F9

F#A

D7 (Fm7)

(Ebm7)

(Ab7)

G7

Gmi7

D7

C13

Baug7(9)

Emi7

A7

D7

F9

E9

E9

D7

G7

D7

(Ab7)

G7

D7

F# + 7(9)

B7 [9]

E7(b9)

Bmi7

E7

D7

B7(b9)

Emi7

A7(b9)

D7

G7

D7

Ami7

D7(b9)

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D7(b9)

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A7

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F13

E13

A7(b9)

BARI

"Billie's Bounce"

97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144

D7 G7(b9) D7 8va D7 E9 G7 E9 A7(b9) D7 F9 E9 A7(b9) D7 A7(b9) D7 8va A7(b9) D7 3 D7(b9) Gmi11 Loco D7 1 OUT B7(b9) ALSO IN 52 E9 C7(b9) D7 G7 D7 D7 D7 D7 D7 F#m7(b5) B7(b9) E9 A7(b9) D7 F9 E9 A7(b9) D7 8va D7 B7(b9) E9 A7(b9) D7 F9 E9 A7(b9)

9 10 11 12

LICK

INT. SKIP

BARI

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"Billie's Bounce"

Handwritten musical score for Bari Saxophone, titled "Billie's Bounce". The score is written on ten staves, numbered 13 through 193. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the staff, including D7, G7, A7, F7, E7, D13, and others. Handwritten annotations and corrections are present throughout the score, including "13", "3", "8va", "14", "5", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100", "101", "102", "103", "104", "105", "106", "107", "108", "109", "110", "111", "112", "113", "114", "115", "116", "117", "118", "119", "120", "121", "122", "123", "124", "125", "126", "127", "128", "129", "130", "131", "132", "133", "134", "135", "136", "137", "138", "139", "140", "141", "142", "143", "144", "145", "146", "147", "148", "149", "150", "151", "152", "153", "154", "155", "156", "157", "158", "159", "160", "161", "162", "163", "164", "165", "166", "167", "168", "169", "170", "171", "172", "173", "174", "175", "176", "177", "178", "179", "180", "181", "182", "183", "184", "185", "186", "187", "188", "189", "190", "191", "192", "193".

Handwritten annotations include:

- "13" (circled)
- "3" (circled)
- "8va" (circled)
- "14" (circled)
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- "192" (circled)
- "193" (circled)

Handwritten notes and corrections include:

- "#0-9?"
- "LICK"
- "DIRECT"
- "MONKEY WALKED AROUND FLAG POLE"
- "DIFFICULT"
- "STRAIGHT, NO CHASER"