

RUE SERPENTE

PEPPER ADAMS

TRANSCRIBED BY AARON LINGTON

MODERATO $\text{♩} = 108$

$B\flat\Delta 9$ $C\#\Delta 9$

$G\#\Delta 9$ $B\Delta 9$

BASS PICKUPS

1 INTRO. 2 3 4

$E\Delta 7$ $E\flat$ $D\Delta 9$ $G7(\flat 9)$ $C\Delta 7$ $F\Delta 13$ $C\#\Delta 7$ $F\#\Delta 7$

5 6 7 8

$C\Delta 7$ $C\#\Delta 7$ $F\#\Delta 7$ B $D\Delta 7$ $G7$

9 MELODY 10 11 12

C $F9(\#\Delta 11)$ E $A9(\#\Delta 11)$

13 14 15 16

$D\Delta 7(\flat 9)$ $G7(\#\Delta 9)$ $C\Delta 7$ $G\Delta 7(\flat 9)$ $C7(\#\Delta 9)$

17 18 19 20

$F\Delta 7$ $B\flat 7$ $E\flat$ $C\#\Delta 7$ $F\#\Delta 7$

21 22 23 24

$C\Delta 7$ $C\#\Delta 7$ $F\#\Delta 7$ B $D\Delta 7$ $G7$

25 26 27 28

C F9(#11) E A9(#11)

Dm7(b9) G7(#9) D#m9 G#7(#9)

C# Cm7 F7(b9) Bb C#m7 F#7

BASS SOLO 32

Cm7 C#m7 F#7

B Dm7 G7

C F9(#11)

E A9(#11)

Dm7(b9) G7(#9)

C_{MIN} **G_{M7(b9)}** **C_{7(#9)}**
 83 **LAY BACK** 84 5
F_{M7} **B_{b7}**
 85 86
E_b **C_{#M7}** **F_{#7}**
 87 88
C_{M7} **C_{#M7}** **F_{#7}**
 89 90
B **D_{M7}** **G₇**
 91 92 5
C **F_{9(#11)}**
 93 94
E **A_{9(#11)}**
 95 96 6 5
D_{M7(b9)} **G_{7(#9)}**
 97 98 6 6 5
D_{#M9} 5 6 6 5
 99 7 7

100 $G\#7(\#9)$
 101 $C\#$
 102 $RUSHED$
 $C\#M7$
 $F7(b9)$
 103 Bb
 $C\#M7$
 $F\#7$
 $C\#M7$
 104
 105 PIANO SOLO---

106 $C\#M7$
 107 $C\#M7$
 $F\#7$
 108
 109 B
 $LAY BACK$
 $D\#M7$
 $G7$
 110
 111 C
 $F9(\#11)$
 112
 113 E
 $A9(\#11)$
 114
 115 $D\#7(b9)$
 $G7(\#9)$
 116
 117
 118

