

LOVERS OF THEIR TIME

PEPPER ADAMS

TRANSCRIBED BY AARON LINGTON

MED. BALLAD $\text{♩} = 72$

1 RHYTHM SECTION INTRO. 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

A^b7 D7 C^b7 F7(b9)

29 30 31 32 3

B^b A^b13(#11) G A^b7 D7

33 34 35 36 3

G F#9(#11) F13(#11) E^b

37 3

D^b7 G7

38 3

C 3

39 3 3 3

C#7 F#7 3 6

40 3 3 3

B 3 3 3

41 3 3 3

C^b7 F7

42 3 3

B^b7(#11)

43 3

LAY BACK

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The notation is in treble clef with a 4/4 time signature. The score includes various chord voicings such as A^b7, D7, C^b7, F7(b9), B^b, A^b13(#11), G, A^b7, D7, G, F#9(#11), F13(#11), E^b, D^b7, G7, C, C#7, F#7, B, and B^b7(#11). The music features a mix of eighth and sixteenth notes, often beamed together, and includes slurs and accents. Measure numbers 29 through 43 are indicated at the start of each staff. A 'LAY BACK' instruction is written above a dashed line between measures 35 and 36. Fingering numbers (1-5) are placed above notes throughout the score.

Ab9(#11)

44

A7

45

D7

46

G

47

C#7

48

LAY BACK

Bb

49

Bbm7

50

LAY BACK

Ab

51

A7

52

6

5

6

5

53