

ENCHILADA BABY

PEPPER ADAMS

TRANSCRIBED BY AARON LINGTON

SWING $\text{♩} = 176$

INTRO. 1 2 3 4

5 6 (ENHARM.) 7 8

9 MELODY 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

Chords: E_{M7} , E_{b7} , D_{M7} , $D_{b9}(\#11)$, C_{M7} , $B_9(\#11)$, $A_{b9}(\#11)$, $G_9(\#11)$, C , D_{M7} , G_7 , C , B_7 , E , E_{M7} , A_7 , D , A_{M7} , D_7 , G , $F\#_{M7}$, $B_9(\#11)$, E_{M7} , G_{M7} , C_7 , F , F_{M7} , B_{b7} , E_b , $E_{b_{M7}}$, A_{b7} , D_b , D_{M7} , $G_7(b_9)$

C Dm7 G7 C B7
 29 30 31 32

E Em7 A7 D Am7 D7
 33 34 35 36

G F#m7 B9(#11) Em7 Gm7 C7
 37 38 39 40

F#m7 B7 Em7 A7 D Dm7 G7(b9)
 41 42 43 *BASS SOLO---* 44

35

Dm7 G7(b9)
 45 80

C Dm7 G7 C B7
 81 *s* 82 83 84 *s*

E Em7 A7 D Am7 D7
 85 86 87 88

G F#m7 B9(#11) Em7 Gm7 C7
 89 *s* 90 *s* 91 92 *s*

F Gm7 C7 F Fm7 Bb7
 93 *s* 94 95 *s* 96 *s*

Eb Ebm7 Ab7 Db Dm7 G7(b9)
 97 98 99 100
 C Dm7 G7 C B7
 101 102 103 104
 E Em7 A7
 105 106
 D Am7 D7
 107 108
 G#m7 F#m7 B9(#10) Em7
 109 110 111 112
 Gm7 C7 F#m7 B7 Em7 A7
 112 113 114
 D Dm7 G7(b9)
 115 116
 C Dm7 G7 C
 117 118 119
 B7 E Em7 A7
 120 121 122

Musical score for "ENCHILADA BABY - 4". The score consists of eight staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The chords and measure numbers are as follows:

- Staff 1: Measure 123 (D), Measure 124 (Am7, D7)
- Staff 2: Measure 125 (G), Measure 126 (F#m7), Measure 127 (B9(#11), Em7)
- Staff 3: Measure 128 (Gm7, C7), Measure 129 (F), Measure 130 (Gm7, C7)
- Staff 4: Measure 131 (F), Measure 132 (Fm7, Bb7), Measure 133 (Eb)
- Staff 5: Measure 134 (Ebm7, Ab7), Measure 135 (Db), Measure 136 (Dm7, G7(b9))
- Staff 6: Measure 137 (C), Measure 138 (Dm7, G7)
- Staff 7: Measure 139 (C), Measure 140 (B7)
- Staff 8: Measure 141 (E), Measure 142 (Em7, A7), Measure 143 (Dm7), Measure 144 (Am7, D7)

Handwritten musical score for "ENCHILADA BABY - 5". The score consists of four staves of music in treble clef, with measures numbered 145 through 152. Chords are written above the notes, and slurs are used to group notes across measures.

Measure 145: Chord G. Notes: G4, A4, B4, C5, B4, A4, G4.

Measure 146: Chord F#m7. Notes: F#4, G4, A4, B4, A4, G4, F#4.

Measure 147: Chord Em7. Notes: E4, F#4, G4, A4, G4, F#4, E4.

Measure 148: Chord Gm7. Notes: G4, A4, B4, C5, B4, A4, G4.

Measure 149: Chord F#m7. Notes: F#4, G4, A4, B4, A4, G4, F#4.

Measure 150: Chord B7. Notes: B4, C5, D5, E5, D5, C5, B4.

Measure 151: Chord D. Notes: D4, E4, F#4, G4, F#4, E4, D4.

Measure 152: Chord Dm7. Notes: D4, E4, F#4, G4, F#4, E4, D4.

Measure 153: Chord G7(b9). Notes: G4, A4, B4, C5, B4, A4, G4.