

# ENCHILADA BABY

PEPPER ADAMS

TRANSCRIBED BY AARON LINGTON

SWING  $\text{♩} = 176$

INTRO. 1 2 3 4

5 6 7 8

9 MELODY 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

C Dm7 G7 C B7  
 29 30 31 32

E Em7 A7 D Am7 D7  
 33 34 35 36

G F#m7 B9(#11) Em7 Gm7 C7  
 37 38 39 40

F#m7 B7 Em7 A7 D Dm7 G7(b9)  
 41 42 43 *BASS SOLO---* 44

35

Dm7 G7(b9)  
 45 80

C Dm7 G7 C B7  
 81 *s* 82 83 84 *s*

E Em7 A7 D Am7 D7  
 85 86 87 88

G F#m7 B9(#11) Em7 Gm7 C7  
 89 *s* 90 *s* 91 92 *s*

F Gm7 C7 F Fm7 Bb7  
 93 *s* 94 95 *s* 96 *s*

Handwritten musical score for "ENCHILADA BABY - 3". The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music, each with a measure number and a chord symbol above it. The notes are primarily eighth and quarter notes, often beamed together. Some notes have accents (^) or slurs. The chord symbols are: Eb, Ebm7, Ab7, Db, Dm7, G7(b9), C, Dm7, G7, C, B7, E, Em7, A7, D, Am7, D7, G#7, F#m7, B9(#11), Em7, Gm7, C7, F#m7, B7, Em7, A7, D, Dm7, G7(b9), C, Dm7, G7, C, B7, E, Em7, A7.

Musical score for "ENCHILADA BABY - 4". The score consists of eight staves of music, each containing a melodic line and guitar chords. The chords are:

- Staff 1: D (123), Am7 (124), D7 (124)
- Staff 2: G (125), F#m7 (126), B9(#11) (126), Em7 (127)
- Staff 3: Gm7 (128), C7 (128), F (129), Gm7 (130), C7 (130)
- Staff 4: F (131), Fm7 (132), Bb7 (132), Eb (133)
- Staff 5: Ebm7 (134), Ab7 (134), Db (135), Dm7 (136), G7(b9) (136)
- Staff 6: C (137), Dm7 (138), G7 (138)
- Staff 7: C (139), B7 (140)
- Staff 8: E (141), Em7 (142), A7 (143), Dm7 (143), Am7 (144), D7 (144)

Handwritten musical score for "ENCHILADA BABY - 5". The score consists of four staves of music in treble clef, with measures 145 through 152. Chords are written above the notes, and slurs are used to group notes across measures.

**Measure 145:** Chord G. Notes: G4, A4, B4, C5, B4, A4, G4.

**Measure 146:** Chord F#m7. Notes: F#4, G4, A4, B4, A4, G4, F#4.

**Measure 147:** Chord Em7. Notes: E4, F#4, G4, A4, G4, F#4, E4.

**Measure 148:** Chord Gm7. Notes: G4, A4, B4, C5, B4, A4, G4.

**Measure 149:** Chord F#m7. Notes: F#4, G4, A4, B4, A4, G4, F#4.

**Measure 150:** Chord B7. Notes: B4, C5, D5, E5, D5, C5, B4.

**Measure 151:** Chord D. Notes: D4, E4, F#4, G4, F#4, E4, D4.

**Measure 152:** Chord Dm7. Notes: D4, E4, F#4, G4, F#4, E4, D4.

**Measure 153:** Chord G7(b9). Notes: G4, A4, B4, C5, B4, A4, G4.