

GERRY MULLIGAN ALL THE THINGS YOU ARE

KERN AND HAMMERSTEIN

7
14
20
25
32 2 36
74 2
82
89
94 3
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ALL THE THINGS YOU ARE

The musical score consists of ten staves of music, each beginning with a measure number in the bottom left corner. The notation includes treble clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The music is characterized by complex melodic lines with frequent chromaticism and accidentals. Dynamic markings such as *mf* and *f* are used throughout. Performance instructions include slurs, accents, and specific fingering (e.g., '3', '5', '5'). A '36' is written above the first staff, and a '3' is written below the second staff. The score concludes with a final measure on the tenth staff.

ALL THE THINGS YOU ARE

206



207



210



214



219



223



229



233



240



247



250



257



ALL THE THINGS YOU ARE

265

267

269

270

280

280

