

# MARY'S BLUES

Pepper Adams' Solo

Prestige LP7280 John Coltrane - Dakar

Trasncribed by Ryan Middag

**G7**                      **G-7**    **C7**            **F#-7**        **B7**            **F-7**            **Bb7**

**E-7**                      **A7**                      **D**                      **B7**            **E-7**            **A7**

**D**                      **C**                      **F#7**            **B-7**            **E7**            **A-7**            **D7**

**G7**                      **G-7**            **C7**            **F#-7**        **B7**            **F-7**            **Bb7**

**E-7**                      **A7**                      **D**                      **B7**            **E-7**            **A7**

**D**                      **C**                      **F#7**

**B-7**                      **E7**                      **A-7**            **D7**

**G7**                      **G-7**                      **C7**

**G-7**                      **C7**

Detailed description: This is a musical score for a saxophone solo in the key of D major (two sharps) and 4/4 time. The score consists of eight staves of music, each with a measure number (1, 5, 9, 13, 17, 21, 23, 25) and a set of chords above it. The chords are primarily 7th chords, including major 7th, minor 7th, and dominant 7th varieties. The melody is written in a single treble clef staff and features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplet eighth notes. There are several accents and slurs throughout the piece. The piece concludes with a final chord of C7.

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27 **F#-7** **B7** **F-7** **Bb7**

29 **E-7** **A7**

31 **DΔ** **B7** **E-7** **A7**

33 **DΔ** **C#∅** **F#7** **B-7** **E7** **A-7** **D7**

37 **G7** **G-7** **C7** **F#-7** **B7** **F-7** **Bb7**

41 **E-7** **A7** **DΔ** **B7** **E-7** **A7** **DΔ**