

CHELSEA BRIDGE

PEPPER ADAMS SOLO

BILLY STRAYHORN

TRANS. BY AARON LINGTON

5:38
CHORUS 1

75 Motive 1

Gm(maj7)

Fm(maj7) Motive 1

Gm(maj7) Motive 1 Abbr.

Fm(maj7)

G7(b9) 1/2 WHOLE DIMINISHED

Cm7

PICKUP MEASURE

F7(b9)

BbΔ7

Am7(b5)

PICKUP MEASURE, 10

D7(b9)

Gm(maj7)

16 'Cry Me A River'

Motive 2

Fm(maj7)
18 19
MOTIVE 2 w/ EXTENSION

Gm(maj7)
20 21
MOTIVE 2 ABBR.

Fm(maj7) G7(b9)
22 23
1/2 WHOLE DIMINISHED

Cm7
24 25
3

F7(b9)
26 27
1/2 WHOLE DIMINISHED
3 6

SUPER LOCRIAN
28 29
3 b7Δ7

A13
30 31
GTH RUSHES 'CRY ME A RIVER'
3 3 3

G#13 D#m7 G#9
32 33 34
3 QUOTE FROM 'GIGI'

C#Δ7 D#m7
35 36 37
3 3

38 $G\#7(b9)$ $G\#m7$ $C\#7(b9)$

41 $F\#\Delta7$ $F\#\#m7$ $B7(b9)$ $E\Delta7$

ANTICIPATION

44 $E\#m7$

3 6

46 3 $B7$ $A7$

'CRY ME A RIVER'

48 $A\flat7$ $Gm(maj7)$ MOTIVE 3

7:12 CHORUS 2

50 $Fm(maj7)$ MOTIVE 3

5 5 5 5 5 6

52 $Gm(maj7)$ MOTIVE 3 ASSE.

53

54 $Fm(maj7)$ $G7(b9)$

6 6 6 6 6 7

USE OF LYD. DOM. SCALE IMPLIES 7#11 RATHER THAN 7-9

56 $Cm7$

5 3 3 6

PICKUP MEASURE, 10, 15

Musical staff 1 (measures 58-60): $F7(b9)$

Musical staff 2 (measures 61-63): $Bb\Delta7$, $A13$

Musical staff 3 (measures 64-66): $G\#7$, $D\#m7$ Motive 4, $G\#9$

Musical staff 4 (measures 67-69): $C\#\Delta7$, $D\#m7$ Motive 4

Musical staff 5 (measures 70-72): $G\#7(b9)$, $G\#m7$, $C\#7(b9)$, LAYS BACK

Musical staff 6 (measures 73-74): $F\#\Delta7$, $F\#\#m7$, $B9$ BEBOP SCALE

Musical staff 7 (measures 75-76): $E\Delta7$, SEQUENCE, GTH

Musical staff 8 (measures 77-81): $E m7$, $Bb7$, $A7$, $A b7$, $Gm(maj7)$, QUOTES MELODY TO BRING IN LAST 'A'