

You Took Advantage of Me

This Transcription Downloaded from **Jazz Bari Sax**
 www.JazzBariSax.com

Gerry Mulligan Solo
 Transcribed by Andrew Hadro

FMA7 F#oM7 GMIN7 AMIN7 AboM7 GMIN7 C7

Musical staff 1: Treble clef, key signature of one flat (Bb), common time. The staff contains the first five measures of the melody. Above the staff are the following chord symbols: FMA7, F#oM7, GMIN7, AMIN7, AboM7, GMIN7, C7.

FMA7 F7 BbMA7 BbMING FMA7 C7 FMA7

Musical staff 2: Continuation of the melody in treble clef. Above the staff are the following chord symbols: FMA7, F7, BbMA7, BbMING, FMA7, C7, FMA7.

5

FMA7 F#oM7 GMIN7 AMIN7 AboM7 GMIN7 C7

Musical staff 3: Continuation of the melody in treble clef. Above the staff are the following chord symbols: FMA7, F#oM7, GMIN7, AMIN7, AboM7, GMIN7, C7.

9

FMA7 F7 BbMA7 BbMING FMA7 C7 FMA7

Musical staff 4: Continuation of the melody in treble clef. Above the staff are the following chord symbols: FMA7, F7, BbMA7, BbMING, FMA7, C7, FMA7.

13

DMIN7 E7 A7 D7 G7 C7 FMA7

Musical staff 5: Continuation of the melody in treble clef. Above the staff are the following chord symbols: DMIN7, E7, A7, D7, G7, C7, FMA7.

17

DMIN7 E7 A7 D7 G7 C7 GMIN7 C7

Musical staff 6: Continuation of the melody in treble clef. Above the staff are the following chord symbols: DMIN7, E7, A7, D7, G7, C7, GMIN7, C7.

21

FMA7 F#oM7 GMIN7 AMIN7 AboM7 GMIN7 C7

Musical staff 7: Continuation of the melody in treble clef. Above the staff are the following chord symbols: FMA7, F#oM7, GMIN7, AMIN7, AboM7, GMIN7, C7.

25

29 *s*

FMA7 F7 BbMA7 BbMING FMA7 C7 FMA7

33 *s*

FMA7 F#DIM7 GMIN7 AMIN7 AbDIM7 GMIN7 C7

37 *s*

FMA7 F7 BbMA7 BbMING FMA7 C7 FMA7

41

FMA7 F#DIM7 GMIN7 AMIN7 AbDIM7 GMIN7 C7

45

FMA7 F7 BbMA7 BbMING FMA7 C7 FMA7

49

DMIN7 E7 A7 D7 G7 C7 FMA7

53 *s*

DMIN7 E7 A7 D7 G7 C7 GMIN7 C7