

# Venus De Milo

Gerry Mulligan Baritone Saxophone Solo  
Transcribed by Andrew Hadro

♩ = 140  
Swing

Chord progressions for the first staff: F#m7b5, B7, Em7, A7, Dm7, G7, Em7, Am7.

Chord progressions for the second staff: Gm7, C7, F#m7b5, F#m7b5, C/G, A7, Dm7, G7.

Chord progressions for the third staff: F#m7b5, B7, Em7, A7, Dm7, G7, Em7, Am7.

Chord progressions for the fourth staff: Gm7, C7, F#m7b5, F#m7b5, F#m7b5, Bb7, Cm7, Dm7.

Chord progressions for the fifth staff: C/G, G11, Gm7, C7, F#m7b5, Bb7.

Chord progressions for the sixth staff: Ebm7, Gm7, C7, Fm7, Bb7.

Chord progressions for the seventh staff: Cm7, B7, Em7, A7, Dm7, G7, Em7, Am7.

G<sup>MIN7</sup> C<sup>7</sup> F<sup>MA7</sup> F<sup>#MIN7b5</sup> F<sup>MA7</sup> B<sup>b7</sup> C<sup>MA7</sup> D<sup>MIN7</sup> **A**

The image shows a single staff of handwritten musical notation in treble clef. The melody is written in eighth and quarter notes. Above the staff, a series of chord symbols are written: G<sup>MIN7</sup>, C<sup>7</sup>, F<sup>MA7</sup>, F<sup>#MIN7b5</sup>, F<sup>MA7</sup>, B<sup>b7</sup>, C<sup>MA7</sup>, and D<sup>MIN7</sup>. A circled letter 'A' is placed above the final measure of the staff. The piece ends with a double bar line.