

E♭ Baritone Saxophone

Ronnie Cuber's Solo on "Infra-Rae"

From "Infra-Rae - Ronnie Cuber Meets The Beets Brothers" - Max 75967

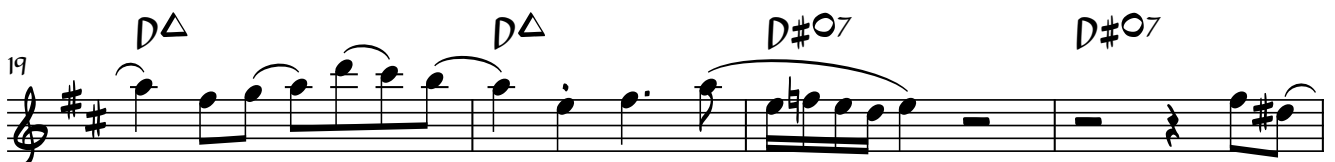
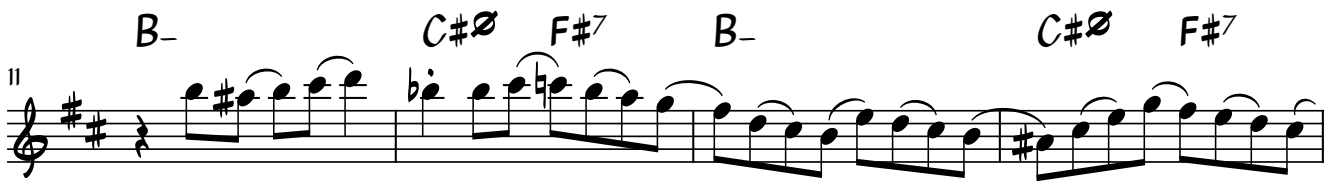
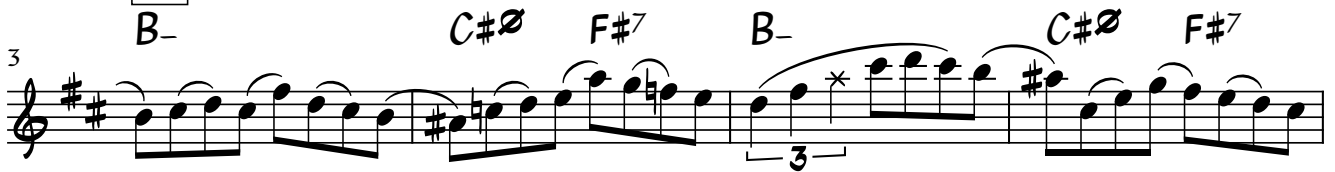
Transcribed by Bernhard Huber

♩ = 300

Solo Break



Solo



27

B- C#Ø F#7 B- C#Ø F#7

31

35

Growl

B₋ C#[∅] F#⁷ B₋ C#[∅] F#⁷

B₋ C#[∅] F#⁷ B₋ C#[∅] F#⁷

39 

43

47 

51

D Δ D Δ D $\sharp$ O7 D $\sharp$ O7

55 

59 B_- $C\#\emptyset$ $F\#7$ B_- $C\#\emptyset$ $F\#7$

63 B_- $C\#\emptyset$ $F\#7$ B_- $C\#\emptyset$ $F\#7$

67 B_- $C\#\emptyset$ $F\#7$ B_- $C\#\emptyset$ $F\#7$

71 B_- $C\#\emptyset$ $F\#7$ B_- $C\#\emptyset$ $F\#7$

75 B_- $C\#\emptyset$ $F\#7$ B_- $C\#\emptyset$ $F\#7$

79 B_- $C\#\emptyset$ $F\#7$ B_- E_-7 A^7

83 $D\Delta$ $D\Delta$ $D\#\emptyset^7$ $D\#\emptyset^7$

87 E_-7 E_-7 $C\#\emptyset$ $F\#7$

91 B_- $C\#\emptyset$ $F\#7$ B_- $C\#\emptyset$ $F\#7$

95

B₋ C#^ø F#⁷ B₋ C#^ø F#⁷

The musical notation is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). Measure 95 contains a series of eighth notes: B4, C#4, D4, E4, F#4, G4, A4, B4, C#4, D4, E4, F#4, G4, A4, B4. Measures 96 and 97 are whole rests. Measure 98 contains a whole note B4. The piece ends with a double bar line.