

E♭ Baritone Saxophone



Ronnie Cuber's Solo on "Battery Blues"

From "Infra-Rae - Ronnie Cuber Meets The Beets Brothers" - Max 75967

Transcribed by Bernhard Huber

♩ = 142

Chord progression: G⁷ C⁷ G⁷ D⁻⁷ G⁷

5 C⁷ C^{#O7} G⁷ B⁻⁷ E⁷

9 A⁻⁷ D⁷ G⁷ E⁷

12 A⁻⁷ D⁷ G⁷ C⁷ G⁷

16 D⁻⁷ G⁷ C⁷ C^{#O7}

19 G⁷ B⁻⁷ E⁷ A⁻⁷

22 D⁷ G⁷ E⁷ A⁻⁷ D⁷

Delayed

Sheet music for Ronnie Cuber's solo on "Battery Blues" for Eb Baritone Saxophone. The music is written in treble clef with a key signature of one sharp (F#). The solo consists of 48 measures, organized into six systems of eight measures each. Chord changes are indicated above the staff at the beginning of measures 25, 28, 30, 33, 35, 38, 42, and 45. The notation includes various musical symbols such as eighth notes, sixteenth notes, triplets, and slurs.

Measures 25-32: Chords G⁷, C⁷, G⁷, D⁻⁷, G⁷, C⁷.

Measures 33-40: Chords C[#]O⁷, G⁷, B⁻⁷, E⁷, A⁻⁷, D⁷.

Measures 41-48: Chords G⁷, E⁷, A⁻⁷, D⁷, G⁷, C⁷, D⁻⁷, G⁷, C⁷, B⁻⁷, E⁷, A⁻⁷, D⁷, G⁷, E⁷.

48 A^{-7} D^7 G^7 C^7 G^7

52 D^{-7} G^7 C^7 $C^{\#}O^7$ G^7

56 B^{-7} E^7 A^{-7} D^7

59 G^7 E^7 A^{-7} D^7

The musical score is written for Eb Baritone Saxophone in the key of D major (one sharp). It consists of four staves of music, numbered 48 to 59. The notation includes various chords (A-7, D7, G7, C7, D-7, C#O7, B-7, E7) and melodic lines with slurs, ties, and triplets. The piece concludes with a double bar line at measure 59.