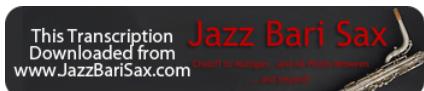


Even Steven

Pepper Adams' baritone saxophone solo from the 1967 record "Luminescence!" by the Barry Harris Sextet



Barry Harris
Transcribed by Allison Young

The musical score consists of eight staves of baritone saxophone music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The second staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The third staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The fourth staff begins with a treble clef, a key signature of one sharp, and a 7/8 time signature. The fifth staff begins with a treble clef, a key signature of one sharp, and a 11/8 time signature. The sixth staff begins with a treble clef, a key signature of one sharp, and a 15/8 time signature. The seventh staff begins with a treble clef, a key signature of one sharp, and a 19/8 time signature. The eighth staff begins with a treble clef, a key signature of one sharp, and a 23/8 time signature.

Key changes indicated in the score:

- Staff 1: D maj7, A m7, D 7, G maj7, G m7, C 7
- Staff 2: F maj7, E m7, E♭7, D maj7, F maj7, B♭maj7, E♭maj7
- Staff 3: D maj7, A m7, D 7, G maj7, G m7, C 7
- Staff 4: F maj7, E m7, E♭7, D maj7
- Staff 5: D 7, C♯7
- Staff 6: G m7, C 7, F♯m7, B 7, F m7, B♭7, E m7, A 7
- Staff 7: D maj7, A m7, D 7, G maj7, G m7, C 7

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The sheet music consists of 12 staves of musical notation for a jazz piano solo. Each staff begins with a measure number (31, 35, 39, 43, 47, 51, 53, 55, 57) and a key signature. Above each staff, a series of chords are listed, indicating the harmonic progression. The chords are: F maj7, Em7, E♭7, D maj7, F maj7, B♭maj7, E♭maj7 (Staff 1); D maj7, A m7, D 7, G maj7, G m7, C 7 (Staff 2); F maj7, Em7, E♭7, D maj7, F maj7, B♭maj7, E♭maj7 (Staff 3); D maj7, A m7, D 7, G maj7, G m7, C 7 (Staff 4); F maj7, Em7, E♭7, D maj7, D 7, F maj7 (Staff 5); D 7 (Staff 6); C♯7 (Staff 7); G m7, C 7, F♯m7, B 7 (Staff 8); G m7, C 7, F♯m7, B 7 (Staff 9); F m7, B♭7, Em7, A 7 (Staff 10); F m7, B♭7, Em7, A 7 (Staff 11). The notation includes various note heads, stems, and rests, typical of jazz piano notation.

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Musical score for "Even Steven" page 3. The score consists of three staves of music.

Staff 1 (Top):

- Measure 59: D maj7 (G, B, D, F#), A m7 (D, F#, A, C), D 7 (D, F#, A, C), G maj7 (G, B, D, F#), G m7 (G, B, D, F#), C 7 (C, E, G, B)
- Measure 63: F maj7 (F, A, C, E), Em7 (C, E, G, B), Eb7 (B, D, F, A), D maj7 (D, F#, A, C), F maj7 (F, A, C, E)
- Measure 66: Bbmaj7 (Bb, D, F, Ab), Ebmaj7 (Eb, G, Bb, D), D maj7 (D, F#, A, C)

Staff 2 (Middle):

- Measure 59: (Measures 59-61) (Measures 62-64) (Measures 65-67)
- Measure 63: (Measures 63-65) (Measures 66-68)
- Measure 66: (Measures 66-68)

Staff 3 (Bottom):

- Measure 59: (Measures 59-61) (Measures 62-64) (Measures 65-67)
- Measure 63: (Measures 63-65) (Measures 66-68)
- Measure 66: (Measures 66-68)