

Jahbero

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Jazz Bari Sax

Gary Smulyan's solo from his performance with the
UNC-Chapel Hill Student Jazz Combos on 4/20/12

Chord progression and measure markers:

- Measures 1-4: Dmin⁷, Gmin⁷, C⁷, FMaj⁷
- Measures 5-8: B^bMaj⁷, Bmin⁷, E^{7(b9)}, AMaj⁷, AMaj⁷
- Measures 9-10: Amin⁷, Dmin⁷
- Measures 11-12: G⁷, Cmaj⁷
- Measures 13-14: Fmaj⁷, F[#]min⁷, B^{7(b9)}
- Measures 15-16: EMaj⁷, EMaj⁷
- Measures 17-18: F[#]min⁷, B⁷, EMaj⁷, EMaj⁷
- Measures 19-21: E^bmin^{7(b5)}, A^{b7(b9)}, D^bMaj⁷, A^{7(b9)}

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2

Dmin⁷ Gmin⁷ C⁷ FMaj⁷

25

B^bmaj⁷ B^bmin⁷ Amin⁷ A^bdim⁷

29

Gmin⁷ C⁷ Fmaj⁷ Emin^{7(b5)} A^{7(b9)}

33