

Recorded in NYC on the 20th of April 1967
 Published on PRESTIGE on the album "Luminescence"
 Barry Harris - piano / Junior Cook - tenor sax
 Slide Hampton - trombone / Pepper Adams - baritone sax
 Bob Cranshaw - double bass / Lenny McBrowne - drums
 Engineer: Richard Alderson / Producer: Don Schlitten

LUMINESCENCE

Barry Harris

ARTEFACT OF "HOW HIGH THE MOON ?"



PEPPER ADAMS' 12ST CHORUS

Musical score for Pepper Adams' 12th Chorus, featuring a melodic line in treble clef with various chords and articulations.

Chords and articulations shown in the score include:

- E Δ , E m7, A 7(b9)
- D Δ , D m7, G 7(b9)
- C Δ , F# \circ 7, B 7(b9), E m
- E Δ (#11), (G m), C# 7, F# m9, B 7(b9)
- E Δ , E m7, A 7(b9/13)
- D Δ , D m7, G 7
- C Δ , F# \circ 7, B 7, E Δ , Am7, D 7
- G# m7, C# 7, F# m7, B 7(b9/13), E Δ , F# m7, B 7

Articulations include slurs, accents, and fingerings (e.g., -5, -6, 4-7, even 8th).

Transcribed by Guillaume Orti

PEPPER ADAMS' 2ND CHORUS

E (Eb) A7
 E m7

D (Db) G7(b9)
 D m7

C F# o7 B7 E m E m6/9

G# m7 (G m) F# m7 B7

E Δ E m7 A7(b9)

D Δ G7(#9b9)

C Δ F# m9 B7 E m6

G# m7 C# 7(b9#9) F# m7 B7(b9) E F# m7 B7(b9)

E Δ

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