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RONNIE CUBER SOLO
WITH NETHERLANDS METROPOLE ORCHESTRA

RALPH RAINGER
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MEDIUM BALLAD

The musical score is written in 4/4 time and consists of 15 measures. The key signature has one flat (B-flat). The score includes various jazz chords and triplet rhythms. The first measure is marked with a '7' and a triplet. The second measure has a '3' and a triplet. The third measure has a '3' and a triplet. The fourth measure has a '3' and a triplet. The fifth measure has a '3' and a triplet. The sixth measure has a '3' and a triplet. The seventh measure has a '3' and a triplet. The eighth measure has a '3' and a triplet. The ninth measure has a '3' and a triplet. The tenth measure has a '3' and a triplet. The eleventh measure has a '3' and a triplet. The twelfth measure has a '3' and a triplet. The thirteenth measure has a '3' and a triplet. The fourteenth measure has a '3' and a triplet. The fifteenth measure has a '3' and a triplet.

Chords: G⁷, A, CMAJ⁷, A⁷, DMIN⁷, F#MIN^{7(b5)}, B⁷, CMAJ⁷, GMIN⁷, F#⁷, FMAJ⁷, B^{b7}, CMAJ⁷, AMIN⁷, (C#DIM), DMIN⁷, G^{7ALT}, B^{b7}, A^{7(b9)}, D⁷, G⁷⁽⁴⁹⁾, CMAJ⁷, A⁷, DMIN⁷, B⁷, CMAJ⁷, GMIN⁷, F#⁷, FMAJ⁷, B^{b7}, CMAJ⁷, AMIN⁷, DMIN⁷, G⁷, CMAJ⁷, B^{7(b9)}.

Musical staff 1 (measures 17-18):
 Chords: B^b7, A⁷(#9), B, A^bMAJ⁹, FMIN⁷
 Measure 17: B^b7, A⁷(#9)
 Measure 18: B, A^bMAJ⁹, FMIN⁷

Musical staff 2 (measures 19-20):
 Chords: B^bMIN¹¹, E^b7, CMIN⁷, B⁷
 Measure 19: B^bMIN¹¹, E^b7
 Measure 20: CMIN⁷, B⁷

Musical staff 3 (measures 21-22):
 Chords: B^bMIN¹¹, A⁷(#11)
 Measure 21: B^bMIN¹¹, A⁷(#11)
 Measure 22: B^bMIN¹¹, A⁷(#11)

Musical staff 4 (measures 22-23):
 Chords: A^bMAJ⁷₃, FMIN⁷, FMIN⁷/E^b, DMIN¹¹
 Measure 22: A^bMAJ⁷₃, FMIN⁷
 Measure 23: FMIN⁷/E^b, DMIN¹¹

Musical staff 5 (measures 23-24):
 Chords: G⁷, A^bMIN⁷, D^b7
 Measure 23: G⁷, A^bMIN⁷
 Measure 24: D^b7

Musical staff 6 (measures 25-26):
 Chords: CMAJ⁷, A⁷(#5), DMIN⁹, B⁷(#9)
 Measure 25: CMAJ⁷, A⁷(#5)
 Measure 26: DMIN⁹, B⁷(#9)

Musical staff 7 (measures 26-27):
 Chords: CMAJ⁷, GMIN⁷, F#7, FMAJ⁷, B^b7
 Measure 26: CMAJ⁷, GMIN⁷, F#7, FMAJ⁷
 Measure 27: B^b7

Musical staff 8 (measures 27-28):
 Chords: CMAJ⁷, A⁷(b9)
 Measure 27: CMAJ⁷, A⁷(b9)
 Measure 28: CMAJ⁷, A⁷(b9)

Musical staff 9 (measures 28-29):
 Chords: CMAJ⁷, A⁷(b9)
 Measure 28: CMAJ⁷, A⁷(b9)
 Measure 29: CMAJ⁷, A⁷(b9)

Musical staff 10 (measures 29-30):
 Chords: CMAJ⁷, A⁷(b9)
 Measure 29: CMAJ⁷, A⁷(b9)
 Measure 30: CMAJ⁷, A⁷(b9)

The musical score consists of two staves of music in treble clef. The first staff begins at measure 31 and contains the following chords and notes: **D^{MIN}7** (D4, F4, A4, C5), **G⁷** (G4, B4, D5, F5), **C⁷** (C4, E4, G4, B4), and **B^{7(b9)}** (B4, D5, F5, A5, G#5). The second staff begins at measure 33 and contains the following chords and notes: **B^{b7(9)}** (B4, D5, F5, A5, G#5), **A^{7(#9)}** (A4, C5, E5, G5, F#5), and **A^bMAJ⁷** (A4, C5, E5, G5, F#5, Bb5). Both staves feature several triplet markings (indicated by a '3' and a bracket) and various accidentals (flats and naturals).