

SUDWEST FUNK

Pepper Adams' Solo
Blue Note, Donald Bird - *Off to the Races*
Transcribed by Ryan Middagh

Blues in Concert F 1st Chorus - 3:43

The first chorus consists of three staves of music in 4/4 time. The key signature has one flat (B-flat). The melody features several triplet patterns, indicated by a '3' below the notes. There are also accents (>) and slurs over various notes. The first staff begins with a whole rest followed by a quarter rest, then a series of eighth and quarter notes. The second staff continues with eighth and quarter notes, including a triplet. The third staff concludes the first chorus with a final triplet and a double bar line.

2nd Chorus - 4:06

The second chorus consists of three staves of music in 4/4 time. It continues the melodic development with more triplet patterns and accents. The first staff starts with a triplet of eighth notes. The second staff features a mix of eighth and quarter notes with accents. The third staff concludes with a triplet and a double bar line.

3rd Chorus - 4:28

The third chorus consists of four staves of music in 4/4 time. This section is more rhythmically complex, featuring many sixteenth and thirty-second notes. It includes multiple triplet patterns and accents throughout. The first staff begins with a triplet of eighth notes. The second and third staves are filled with dense sixteenth-note passages. The fourth staff concludes the piece with a final triplet and a double bar line.